

Jonathan Snead · *Curriculum Vitae*

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EDUCATION

University of North Texas August 2020 - August 2022
Master of Arts - Music Composition
Secondary Area: Early Music
Primary instructors: Dr. Andrew May, Dr. Kirsten Broberg, Dr. Paul Leenhouts
Thesis:
“*Untune the Sky*: Ten Original Pieces for Microtonal Viola da gamba with Voice and Electronics”

Appalachian State University August 2016 - May 2020
Bachelor of Music - Composition and Theory
Primary instructors: Dr. Andrew Hannon, Dr. Garrett Schumann, Dr. Ben Hjertmann

University College Cork May 2019
Irish Traditional Music (2 week program)

PROFESSIONAL EXPERIENCE

Music Instructor – Jim Beaver’s School of Music 2023-present
Guest Music Instructor - New Song School of the Arts 2022
Music Instructor - Creative Soul Music School 2021 - 2022
Taught private one-on-one music lessons on piano, guitar, and other instruments, as well as voice and composition/theory/songwriting to students ages 4-adult

Lab Assistant - UNT College of Music Student Computer Lab 2020 - 2022
Assisted lab patrons with specialized music software and computer troubleshooting; shadowed recording engineers in studio sessions; provided basic audio/visual support for three UNT classroom/performance halls

Music Theory Tutor - ASU Learning, Research, and Technology Lab 2018 - 2020
Tutored students in music theory, composition, aural skills, and music history, and facilitated group exam review activities

Worship Ministry Intern - Alliance Bible Fellowship 2019
Assisted in the production of weekly worship services. Duties included: live sound engineering, audio recording and production, transcription/arranging, and performing on keyboard, guitar, mandolin, voice

Student Director - ASU Irish Ensemble 2018 - 2020
Performed, led rehearsals, selected repertoire, and led educational activities for group playing traditional Irish dance music

Composition Area Representative - Dean’s Student Advisory Council 2017 - 2018
Represented the interests of the Composition department in monthly meetings with the Hayes School of Music’s Dean and other student representatives

Music Composition & Performance Coordinator - High Country Herbarium Art Exhibition 2018
Coordinated the commission and performance of works by student composers in an interdisciplinary exhibit in collaboration with the ASU Biology Department, High Country Herbarium, and Turchin Center for the Visual Arts

Software Proficiencies: Finale, Sibelius, StaffPad, PureData, Max/MSP, Reaper, Ableton Live, Logic Pro, Audacity, Adobe Audition, ProTools, Microsoft Office Suite, Adobe Photoshop, DaVinci Resolve

INSTRUMENTAL STUDIES & PERFORMANCE ACTIVITY
Instrument Proficiencies

Piano 19 years of study

Primary instructors: Dr. Bair Shagdaron, Robert Baldwin, Loogwah Kradlak

Viola da gamba 5 years of study

Primary instructors: Gail Ann Schroeder, Sydney Zummallen, Dr. Allen Whear, Dr. Eric Koontz

Other: tenor banjo, mandolin, Irish bouzouki, guitar, erhu, ocarina, tin whistle, Irish flute, bass guitar, cornetto, horn

Performing Groups & Activity

Holler & Crow (tenor banjo, Irish bouzouki, tin whistle, voice) 2024 - present

Four-member group performing music from Ireland, Scotland, America, and Middle Earth

The Jenny Jons (tenor banjo, Irish bouzouki) 2024 - present

Trio playing Irish dance tunes and popular songs

Spiral Garden (bass viol, guitar, autoharp, homemade instruments) 2023 - present

Chamber group performing extended-just-intonation, polyrhythmic/polymetric, surrealist compositions by Dr. Ben Hjertmann

UNT Chinese Ensemble (erhu) 2022

UNT Baroque Orchestra (bass viol) 2020 - 2022

Church Musician (piano, mandolin, guitar, voice, bass guitar) 2016 - 2022

ASU Collegium Musicum (bass viol, upright bass) 2018 - 2020

ASU Irish Ensemble (tenor banjo, Irish bouzouki) 2017 - 2020

Collaborative Pianist (piano) 2017, 2019

ASU Jazz Ensemble II (piano) 2018 - 2019

ASU Video Game Ensemble (mandolin) 2019

ASU Video Game Ensemble Ocarina Chamber Group (soprano ocarina) 2018, 2020

Miranda Stone's Senior Recital (Jazz combo) 2018

Miranda Stone's Junior Recital (Jazz combo) 2017

ASU Concert Band (horn) 2017

Appalachian Chorale (voice) 2016

Notable Performances

ReHappening 12 – Black Mountain, NC April 20, 2024

Performed a 45-minute set with Spiral Garden at the historic site of Black Mountain College

UNT & ETSU Joint Chinese Ensembles – Murfreesboro, TN April 27, 2022

Boston Early Musical Virtual Fringe Concert - YouTube June 17, 2021

Presentation of filmed excerpts from a concert given at UNT on April 11, 2021. I performed on bass viol with the UNT Baroque Orchestra, including my arrangement of *A Soldier's Maske* for bass viol and live electronics

COMPOSITION ACTIVITY
Original Works

- Untune the Sky* for microtonal viola da gamba, voice, and live electronics, 25 min. 2022
- Performed 5/12/2022 in the Merrill Ellis Intermedia Theater, Denton, TX
 - Performed in part 3/9/2022 at Rubber Gloves, Denton, TX
- XOPOS* improvisational intermedia performance art, duration varies 2022
- Collaboration with Marcel Castro-Lima and Conner Simmons
- Performed 4/28/2022 as part of “found//lost in transit” intermedia showcase in the Merrill Ellis Intermedia Theater, Denton, TX
- Fruit Space* fixed electronic recording with 5-channel video, 5 min. 2021
- Collaboration with artist Anna Le
- Performed 11/14/2021 as part of Lumia Musica in the Merrill Ellis Intermedia Theater, Denton, TX
- Se Desata El Tomate* for Latin jazz combo and dancers, 6 min. 2021
- Collaboration with choreographer Rebeca Gamborino
- Performed 11/6/2021 in the Merrill Ellis Intermedia Theater, Denton, TX
- Generative Gamelan* for live electronics (PureData), duration varies 2020
- Performed 11/7/2020 in “Sonic Murals IV” livestream hosted by UNT CEMI
 - Performed 11/4/2020 in “Spectrum” livestream hosted by UNT
- Besom’s Flight* for bassoon alone, 3 min. 2020
- Performed 10/25/2020 in “24 24” livestream hosted by Composers Forum at UNT
- Documentary Theme* fixed electronic recording, 1 min. 2020
- Weft* for four bassoons, 5 min. 2019
- Created in collaboration with Dr. John Beebe and the Blazing Bassoons ensemble
- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC
 - Performed 4/7/2019 in Rosen Concert Hall, Boone, NC
 - Performed 4/5/2019 in Rosen Concert Hall, Boone, NC
- Healing Songs* for English horn, tubular bells, and timpani, 10 min. 2018
- (revised 2019) for alto saxophone, vibraphone, and timpani
- Performed (revised version) 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC
 - Performed 11/28/2018 in the Hayes School of Music Recital Hall, Boone, NC
- Golden Chorale* for live electronics (Max/MSP), 2 min. 2018
- Evening Tune* for Irish bouzouki or mandolin, 5 min. 2018
- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC

<i>Alphabet</i> aleatoric piece for flexible instrumentation, duration varies	2018
<i>Agroteran Dithyramb</i> for horn alone, 7 min. Commissioned by Katherine Bramlett	2018
- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC	
- Performed 11/2/2019 in Rosen Concert Hall, Boone, NC	
- Performed 5/2/2018 in Rosen Concert Hall, Boone, NC	
<i>Arm Bone Waltz</i> for piccolo, alto saxophone, violin, and viola, 3 min.	2017
- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC	
- Performed 2/28/2018 in the Hayes School of Music Recital Hall, Boone, NC	
<i>Noxious Libation</i> for brass quintet, 3 min.	2017
- Performed 11/29/2017 in the Hayes School of Music Recital Hall, Boone, NC	
<i>Musique Concrète - Fireside Book of Folk Songs</i> fixed electronic recording, 3 min.	2017
- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC	
<i>Sodgied be me sylfum</i> fixed electronic recording, 3 min.	2017
- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC	
<i>Lion's Tooth - Prelude</i> for string quartet, 3 min.	2017
- Read and recorded 2/19/2017 by the Madison Park String Quartet in Boone, NC	
<i>The Lavender Twig</i> for flute and harp, 3 min.	2016
- Performed 3/2/2018 at the Turchin Center for the Visual Arts (flute and piano), Boone, NC	
- Performed 3/1/2017 in Rosen Conert Hall, Boone, NC	
Arrangements & Transcriptions	
<i>Cumha Dhonhnuill Ban Mhich Cruimmen (Donald Bain McCruimmon's Lament)</i> for low whistle and live electronics, ca. 4 min.	2021
Original music traditional, Scotland	
Written in collaboration with Dr. Paul Leenhouts	
- Performed 10/29/2021 at the UNT CEMI Graduate Symposium in the Merrill Ellis Intermedia Theater, Denton, TX	
- Performed 10/3/2021 at the Memorial Concert for Dr. Eugene Osadchy in the UNT College of Music Recital Hall, Denton, TX	
- Performed 5/11/2021 in concert with UNT Baroque Orchestra and Vox Aquilae featuring Jenifer Thyssen in Winspear Performance Hall, Denton, TX	
<i>A Soldier's Maske</i> for bass viol and live electronics, ca. 8 min.	2020
Original music by Thomas Hume	
- Performed 10/31/2020 in "Courtly Masque Music" livestream hosted by UNT Early Music Program in Winspear Performance Hall, Denton, TX	

<i>It Is Well With My Soul</i> for flute choir, ca. 3 min. Original music by Philip Bliss Commissioned by Molly Allman	2020
<i>Super Smash Bros. Ultimate Theme (E3 2018 Version)</i> for wind ensemble, 3 min. Original music by Hideki Sakamoto Commissioned by the ASU Video Game Ensemble - Performed 4/27/2019 in Rosen Concert Hall, Boone, NC	2019
<i>Sonic Genesis Medley</i> for wind ensemble, 13 min. Original music by Masato Nakamura, Michael Jackson, Brad Buxer, Cirocco Jones, Bobby Brooks, Darryl Ross, Geoff Grace, Doug Grigsby, Sachio Ogawa, Tatsuyuki Maeda, and Jun Senoue Commissioned by the ASU Video Game Ensemble - Performed 12/2/2018 in Rosen Concert Hall, Boone, NC	2018
<i>Cara Mio Addio</i> for ocarina octet, 3 min. Original music by Mike Morasky	2018
<i>Mii Channel Theme</i> for alto, tenor, and baritone saxophones and marimba, 3 min. Original music by Kazumi Totaka	2018
<i>Kingdom Hearts Medley</i> for wind ensemble, 15 min. Original music by Yoko Shimomura Commissioned by the ASU Video Game Ensemble - Performed 12/3/2017 in the Schaefer Center for the Performing Arts, Boone, NC	2017
<i>Super Smash Bros. Medley</i> for wind ensemble and rock band, 9 min. Original music by Shogo Sakai Commissioned by the ASU Video Game Ensemble - Performed 5/1/2019 in Rosen Concert Hall, Boone, NC	2017
<i>Pipe on the Hob</i> for 2 flutes, uilleann pipes, 2 violins, mandolin, Irish bouzouki, guitar, electric bass, and bodhran, 5 min. Original music traditional, Ireland, transcribed from a recording by The Bothy Band	2017
<i>Fumeux Fume</i> for three voices, 8 min. Original music by Solage, transcribed from a recording by Alla Francesca	2017
<hr/> RESEARCH, PRESENTATIONS, WORKSHOP, & CONFERENCE ACTIVITY	
<i>“Untune the Sky: Ten Original Pieces for Microtonal Viola da Gamba with Voice and Electronics”</i> Thesis published by University of North Texas Libraries	2022
Attended Mountain Collegium workshop at Western Carolina University	2022, 2023, 2024
<i>“Untune the Sky: music for microtonal viol”</i> Lecture recital given in the Merrill Ellis Intermedia Theater at UNT College of Music	2022

“A Matter of Viol Proportions: Examining Microtonal Music for the Viola da Gamba” 2021
Unpublished research paper

“Harmonic Analogies in Successive Frame Intervals: Comparing Bohlen-Pierce to Five-Limit Scales” 2020
Unpublished research paper

“Yet Another Way to Tune Your Piano: Deriving a Chromatic Scale from the Overtone and Undertone Series” 2019
Presented at NCUR 2019 at Kennesaw State University

Attended SCI Region IV Student Conference at UNC Greensboro 2017

Attended CMS National Conference in Santa Fe, NM 2016

Composition Masterclasses/Guest Lessons Attended

Chuck Owen	4/11/2019 at the Hayes School of Music
William Brittelle	10/16/2018 at the Hayes School of Music
John Mackey	4/28/2017 at the Hayes School of Music
Bernard Sanders	4/25/2017 at the Hayes School of Music
Danny Clay	11/18/2016 at the Hayes School of Music

Research and compositional interests include: extended just intonation, early music, live electronics, musical instrument design, folk & traditional music, Irish traditional music, Chinese traditional music, music for dance, interdisciplinary & intermedia art

SCHOLARSHIPS, AWARDS & HONORS

University of North Texas

- Pi Kappa Lambda - Alpha Alpha Chapter (graduate student induction)	2021 - present
- COM Richard & Candace Faulk Scholarship	2020 - 2022
- COM Merrill Ellis Composition Scholarship	2020 - 2022
- COM Martin Mailman Composition Scholarship	2020 - 2022
- COM Dr. Paul Gregory Bonneau Scholarship	2020 - 2022
- COM Voertman-Ardoin Scholarship	2020 - 2022

Appalachian State University

- Sarah W. Hodgkins Memorial Scholarship for Music	2016 - 2020
- Tui St. George Tucker Scholarship for Music Composition	2018
- Allen Kindt Piano Scholarship	2018
- Chancellor's List	Spring 2018, Spring 2017, Fall 2016
- Dean's List	Spring 2019, Fall 2018, Fall 2017

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