

# Jonathan Snead · Curriculum Vitae

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## EDUCATION

University of North Texas	August 2020 - August 2022
Master of Arts - Music Composition	
Secondary Area: Early Music	
Primary instructors: Dr. Andrew May, Dr. Kirsten Broberg, Dr. Paul Leenhouts	
Thesis:	
<i>“Untune the Sky: Ten Original Pieces for Microtonal Viola da gamba with Voice and Electronics”</i>	
Appalachian State University	August 2016 - May 2020
Bachelor of Music - Composition and Theory	
Primary instructors: Dr. Andrew Hannon, Dr. Garrett Schumann, Dr. Ben Hjertmann	
University College Cork	May 2019
Irish Traditional Music (2 week program)	

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## PROFESSIONAL EXPERIENCE

Music Instructor – Jim Beaver’s School of Music	2023-present
Guest Music Instructor - New Song School of the Arts	2022
Music Instructor - Creative Soul Music School	2021 - 2022
Taught private one-on-one music lessons on piano, guitar, and other instruments, as well as voice and composition/theory/songwriting to students ages 4-adult	
Lab Assistant - UNT College of Music Student Computer Lab	2020 - 2022
Assisted lab patrons with specialized music software and computer troubleshooting; shadowed recording engineers in studio sessions; provided basic audio/visual support for three UNT classroom/performance halls	
Music Theory Tutor - ASU Learning, Research, and Technology Lab	2018 - 2020
Tutored students in music theory, composition, aural skills, and music history, and facilitated group exam review activities	
Worship Ministry Intern - Alliance Bible Fellowship	2019
Assisted in the production of weekly worship services. Duties included: live sound engineering, audio recording and production, transcription/arranging, and performing on keyboard, guitar, mandolin, voice	
Student Director - ASU Irish Ensemble	2018 - 2020
Performed, led rehearsals, selected repertoire, and led educational activities for group playing traditional Irish dance music	
Composition Area Representative - Dean’s Student Advisory Council	2017 - 2018
Represented the interests of the Composition department in monthly meetings with the Hayes School of Music’s Dean and other student representatives	
Music Composition & Performance Coordinator - High Country Herbarium Art Exhibition	2018
Coordinated the commission and performance of works by student composers in an interdisciplinary exhibit in collaboration with the ASU Biology Department, High Country Herbarium, and Turchin Center for the Visual Arts	

Software Proficiencies: Finale, Sibelius, StaffPad, PureData, Max/MSP, Reaper, Ableton Live, Logic Pro, Audacity, Adobe Audition, ProTools, Microsoft Office Suite, Adobe Photoshop, DaVinci Resolve

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## INSTRUMENTAL STUDIES & PERFORMANCE ACTIVITY

### Instrument Proficiencies

Piano	19 years of study
Primary instructors: Dr. Bair Shagdaron, Robert Baldwin, Loogwah Kradlak	

Viola da gamba	5 years of study
Primary instructors: Gail Ann Schroeder, Sydney Zummallen, Dr. Allen Whear, Dr. Eric Koontz	

*Other: tenor banjo, mandolin, Irish bouzouki, guitar, erhu, ocarina, tin whistle, Irish flute, bass guitar, cornetto, horn*

### Performing Groups & Activity

Holler & Crow (tenor banjo, Irish bouzouki, tin whistle, voice)	2024 - present
<i>Four-member group performing music from Ireland, Scotland, America, and Middle Earth</i>	
The Jenny Jons (tenor banjo, Irish bouzouki)	2024 - present
<i>Trio playing Irish dance tunes and popular songs</i>	
Spiral Garden (bass viol, guitar, autoharp, homemade instruments)	2023 - present
<i>Chamber group performing extended-just-intonation, polyrhythmic/polymetric, surrealist compositions by Dr. Ben Hjertmann</i>	
UNT Chinese Ensemble (erhu)	2022
UNT Baroque Orchestra (bass viol)	2020 - 2022
Church Musician (piano, mandolin, guitar, voice, bass guitar)	2016 - 2022
ASU Collegium Musicum (bass viol, upright bass)	2018 - 2020
ASU Irish Ensemble (tenor banjo, Irish bouzouki)	2017 - 2020
Collaborative Pianist (piano)	2017, 2019
ASU Jazz Ensemble II (piano)	2018 - 2019
ASU Video Game Ensemble (mandolin)	2019
ASU Video Game Ensemble Ocarina Chamber Group (soprano ocarina)	2018, 2020
Miranda Stone's Senior Recital (Jazz combo)	2018
Miranda Stone's Junior Recital (Jazz combo)	2017
ASU Concert Band (horn)	2017
Appalachian Chorale (voice)	2016

### Notable Performances

ReHappening 12 – Black Mountain, NC	April 20, 2024
Performed a 45-minute set with Spiral Garden at the historic site of Black Mountain College	
UNT & ETSU Joint Chinese Ensembles – Murfreesboro, TN	April 27, 2022
Boston Early Musical Virtual Fringe Concert - YouTube	June 17, 2021
Presentation of filmed excerpts from a concert given at UNT on April 11, 2021. I performed on bass viol with the UNT Baroque Orchestra, including my arrangement of <i>A Soldier's Maske</i> for bass viol and live electronics	

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## COMPOSITION ACTIVITY

### Original Works

*Untune the Sky* for microtonal viola da gamba, voice, and live electronics, 25 min. 2022

- Performed 5/12/2022 in the Merrill Ellis Intermedia Theater, Denton, TX
- Performed in part 3/9/2022 at Rubber Gloves, Denton, TX

*XOPOΣ* improvisational intermedia performance art, duration varies 2022

Collaboration with Marcel Castro-Lima and Conner Simmons

- Performed 4/28/2022 as part of “found//lost in transit” intermedia showcase in the Merrill Ellis Intermedia Theater, Denton, TX

*Fruit Space* fixed electronic recording with 5-channel video, 5 min. 2021

Collaboration with artist Anna Le

- Performed 11/14/2021 as part of *Lumia Musica* in the Merrill Ellis Intermedia Theater, Denton, TX

*Se Desata El Tomate* for Latin jazz combo and dancers, 6 min. 2021

Collaboration with choreographer Rebeca Gamborino

- Performed 11/6/2021 in the Merrill Ellis Intermedia Theater, Denton, TX

*Generative Gamelan* for live electronics (PureData), duration varies 2020

- Performed 11/7/2020 in “Sonic Murals IV” livestream hosted by UNT CEMI
- Performed 11/4/2020 in “Spectrum” livestream hosted by UNT

*Besom's Flight* for bassoon alone, 3 min. 2020

- Performed 10/25/2020 in “24 24” livestream hosted by Composers Forum at UNT

*Documentary Theme* fixed electronic recording, 1 min. 2020

*Weft* for four bassoons, 5 min. 2019

Created in collaboration with Dr. John Beebe and the Blazing Bassoons ensemble

- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC
- Performed 4/7/2019 in Rosen Concert Hall, Boone, NC
- Performed 4/5/2019 in Rosen Concert Hall, Boone, NC

*Healing Songs* for English horn, tubular bells, and timpani, 10 min. 2018

(revised 2019) for alto saxophone, vibraphone, and timpani

- Performed (revised version) 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC
- Performed 11/28/2018 in the Hayes School of Music Recital Hall, Boone, NC

*Golden Chorale* for live electronics (Max/MSP), 2 min. 2018

*Evening Tune* for Irish bouzouki or mandolin, 5 min. 2018

- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC

<i>Alphabet</i> aleatoric piece for flexible instrumentation, duration varies	2018
<i>Agroteran Dithyramb</i> for horn alone, 7 min. Commissioned by Katherine Bramlett	2018
<ul style="list-style-type: none"> <li>- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC</li> <li>- Performed 11/2/2019 in Rosen Concert Hall, Boone, NC</li> <li>- Performed 5/2/2018 in Rosen Concert Hall, Boone, NC</li> </ul>	
<i>Arm Bone Waltz</i> for piccolo, alto saxophone, violin, and viola, 3 min.	2017
<ul style="list-style-type: none"> <li>- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC</li> <li>- Performed 2/28/2018 in the Hayes School of Music Recital Hall, Boone, NC</li> </ul>	
<i>Noxious Libation</i> for brass quintet, 3 min.	2017
<ul style="list-style-type: none"> <li>- Performed 11/29/2017 in the Hayes School of Music Recital Hall, Boone, NC</li> </ul>	
<i>Musique Concète - Fireside Book of Folk Songs</i> fixed electronic recording, 3 min.	2017
<ul style="list-style-type: none"> <li>- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC</li> </ul>	
<i>Soðgied be me sylfum</i> fixed electronic recording, 3 min.	2017
<ul style="list-style-type: none"> <li>- Performed 11/3/2019 in the Hayes School of Music Recital Hall, Boone, NC</li> </ul>	
<i>Lion's Tooth - Prelude</i> for string quartet, 3 min.	2017
<ul style="list-style-type: none"> <li>- Read and recorded 2/19/2017 by the Madison Park String Quartet in Boone, NC</li> </ul>	
<i>The Lavender Twig</i> for flute and harp, 3 min.	2016
<ul style="list-style-type: none"> <li>- Performed 3/2/2018 at the Turchin Center for the Visual Arts (flute and piano), Boone, NC</li> <li>- Performed 3/1/2017 in Rosen Conert Hall, Boone, NC</li> </ul>	
<b>Arrangements &amp; Transcriptions</b>	
<i>Cumha Dhonhnuill Ban Mhich Cruimmen</i> (Donald Bain McCruimmon's Lament) for low whistle and live electronics, ca. 4 min.	2021
Original music traditional, Scotland	
Written in collaboration with Dr. Paul Leenhouts	
<ul style="list-style-type: none"> <li>- Performed 10/29/2021 at the UNT CEMI Graduate Symposium in the Merrill Ellis Intermedia Theater, Denton, TX</li> <li>- Performed 10/3/2021 at the Memorial Concert for Dr. Eugene Osadchy in the UNT College of Music Recital Hall, Denton, TX</li> <li>- Performed 5/11/2021 in concert with UNT Baroque Orchestra and Vox Aquilae featuring Jenifer Thyssen in Winspear Performance Hall, Denton, TX</li> </ul>	
<i>A Soldier's Maske</i> for bass viol and live electronics, ca. 8 min.	2020
Original music by Thomas Hume	
<ul style="list-style-type: none"> <li>- Performed 10/31/2020 in "Courtly Masque Music" livestream hosted by UNT Early Music Program in Winspear Performance Hall, Denton, TX</li> </ul>	

<i>It Is Well With My Soul</i> for flute choir, ca. 3 min.	2020
Original music by Philip Bliss	
Commissioned by Molly Allman	
<i>Super Smash Bros. Ultimate Theme (E3 2018 Version)</i> for wind ensemble, 3 min.	2019
Original music by Hideki Sakamoto	
Commissioned by the ASU Video Game Ensemble	
- Performed 4/27/2019 in Rosen Concert Hall, Boone, NC	
<i>Sonic Genesis Medley</i> for wind ensemble, 13 min.	2018
Original music by Masato Nakamura, Michael Jackson, Brad Buxer, Cirocco Jones, Bobby Brooks, Darryl Ross, Geoff Grace, Doug Grigsby, Sachio Ogawa, Tatsuyuki Maeda, and Jun Senoue	
Commissioned by the ASU Video Game Ensemble	
- Performed 12/2/2018 in Rosen Concert Hall, Boone, NC	
<i>Cara Mio Addio</i> for ocarina octet, 3 min.	2018
Original music by Mike Morasky	
<i>Mii Channel Theme</i> for alto, tenor, and baritone saxophones and marimba, 3 min.	2018
Original music by Kazumi Totaka	
<i>Kingdom Hearts Medley</i> for wind ensemble, 15 min.	2017
Original music by Yoko Shimomura	
Commissioned by the ASU Video Game Ensemble	
- Performed 12/3/2017 in the Schaefer Center for the Performing Arts, Boone, NC	
<i>Super Smash Bros. Medley</i> for wind ensemble and rock band, 9 min.	2017
Original music by Shogo Sakai	
Commissioned by the ASU Video Game Ensemble	
- Performed 5/1/2019 in Rosen Concert Hall, Boone, NC	
<i>Pipe on the Hob</i> for 2 flutes, uilleann pipes, 2 violins, mandolin, Irish bouzouki, guitar, electric bass, and bodhran, 5 min.	2017
Original music traditional, Ireland, transcribed from a recording by The Bothy Band	
<i>Fumeux Fume</i> for three voices, 8 min.	2017
Original music by Solage, transcribed from a recording by Alla Francesca	
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<b>RESEARCH, PRESENTATIONS, WORKSHOP, &amp; CONFERENCE ACTIVITY</b>	
“ <i>Untune the Sky</i> : Ten Original Pieces for Microtonal Viola da Gamba with Voice and Electronics”	2022
Thesis published by University of North Texas Libraries	
Attended Mountain Collegium workshop at Western Carolina University	2022, 2023, 2024
“ <i>Untune the Sky</i> : music for microtonal viol”	2022
Lecture recital given in the Merrill Ellis Intermedia Theater at UNT College of Music	

“A Matter of Viol Proportions: Examining Microtonal Music for the Viola da Gamba” Unpublished research paper	2021
“Harmonic Analogies in Successive Frame Intervals: Comparing Bohlen-Pierce to Five-Limit Scales” Unpublished research paper	2020
“Yet Another Way to Tune Your Piano: Deriving a Chromatic Scale from the Overtone and Undertone Series” Presented at NCUR 2019 at Kennesaw State University	2019
Attended SCI Region IV Student Conference at UNC Greensboro	2017
Attended CMS National Conference in Santa Fe, NM	2016
Composition Masterclasses/Guest Lessons Attended	
Chuck Owen	4/11/2019 at the Hayes School of Music
William Brittelle	10/16/2018 at the Hayes School of Music
John Mackey	4/28/2017 at the Hayes School of Music
Bernard Sanders	4/25/2017 at the Hayes School of Music
Danny Clay	11/18/2016 at the Hayes School of Music

*Research and compositional interests include: extended just intonation, early music, live electronics, musical instrument design, folk & traditional music, Irish traditional music, Chinese traditional music, music for dance, interdisciplinary & intermedia art*

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### SCHOLARSHIPS, AWARDS & HONORS

#### University of North Texas

- Pi Kappa Lambda - Alpha Alpha Chapter (graduate student induction) 2021 - present
- COM Richard & Candace Faulk Scholarship 2020 - 2022
- COM Merrill Ellis Composition Scholarship 2020 - 2022
- COM Martin Mailman Composition Scholarship 2020 - 2022
- COM Dr. Paul Gregory Bonneau Scholarship 2020 - 2022
- COM Voertman-Ardoin Scholarship 2020 - 2022

#### Appalachian State University

- Sarah W. Hodgkins Memorial Scholarship for Music 2016 - 2020
- Tui St. George Tucker Scholarship for Music Composition 2018
- Allen Kindt Piano Scholarship 2018
- Chancellor’s List Spring 2018, Spring 2017, Fall 2016
- Dean’s List Spring 2019, Fall 2018, Fall 2017

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